

Tammy Hensrud, hailed by Switzerland's Opernwelt as "...a remarkably beautiful voice capable of many colors and nuances...a singer who is also a natural actress" has appeared in opera houses throughout Germany, Austria, France, Italy, Japan, Israel, South Africa, and the United States including the Metropolitan Opera, Vienna State Opera, Stuttgart Opera, Theatre de Chatelet in Paris, Klagenfurt Stadttheater, Salzburg Festival, Cleveland Opera, Opera Orchestra of New York, New York City Opera, and the Spoleto Arts Festival under the batons of James Levine, Herbert Von Karajan, Emmanuelle Villaume, Eve Queler and others. Her core repertoire includes the great operatic roles of Strauss, Mozart, Rossini, Bellini and orchestral works of Mahler, Berlioz, and Wagner. Ms. Hensrud has sung world premieres at Carnegie Hall, Symphony Space, the Center for Contemporary Opera in NYC and Orchestra Hall in Minneapolis.

A most versatile artist, she has performed Musical Theater, Cabaret and Kurt Weill at the Lucille Lortel Theater, Players Club, the Café Sabarsky Series at Neue Galerie in NYC and the National Concert Hall in Dublin, Ireland. Ms. Hensrud has performed recitals throughout Germany, Austria and France and has recorded Gounod's *Mors et Vita* with the Netherlands Radio Orchestra. Recent Orchestral engagements include Mahler's *Kindertotenlieder*, *Des Knaben Wunderhorn*, *Lieder eines Fahrenden Gesellen*, *Rückert Lieder* Berlioz's *Les Nuit d'ete*, Canteloube's *Chants d'Auvergne*, and the premiere performance of Amy Beach's rediscovered solo Cantata for Voice and Orchestra, *Eilende Wolken*, *Segler der Lüfte*. She has often appeared with Ridotto Arts of Huntington over the last 15 years in various programs from Poulenc to Weill to German Lieder.

Ms. Hensrud holds a BMus in cello performance and MMus in vocal performance from the University of North Dakota. As the recipient of a Fulbright Scholarship, she earned the Artist Diploma in Opera from the Stuttgart Hochschule für Musik. Additional studies were at Salzburg's Mozarteum, the Franz Liszt Musik Akademie, and the L'ecole Hindemith in Vevey, Switzerland. She has served on the Voice Faculty of Hofstra University as Coordinator of Vocal Studies and Professor of Voice since 2005, is the Vocal Director of the Oyster Bay Summer Music Festival and serves on the Guest Faculty of the Queens Summer Vocal Institute, The Music in the Alps Summer Music Festival in Bad Gastein, Austria and the U Artist Music International Festival.

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