

TAMMY HENSRUD

Mezzo Soprano Tammy Hensrud, hailed by Switzerland's Opernwelt as "...a remarkably beautiful voice capable of many colors and nuances...a singer who is also a natural actress" has appeared in opera houses throughout Germany, Austria, France, Italy, Japan, Israel, South Africa and the US including the Metropolitan Opera, Vienna State Opera, Stuttgart Opera, Theatre de Chatelet in Paris, Klagenfurt Stadttheater, Salzburg Festival, Cleveland Opera, Opera Orchestra of New York, New York City Opera, and the Spoleto Arts Festival under notable conductors such as James Levine, Herbert von Karajan, Emmanuelle Villaume and others. She has been heard in Recitals and concerts throughout the US, Canada and Europe and has recorded with the Netherlands Radio Orchestra, Süddeutsche Rundfunk Orchestra, and Manhattan Chamber Orchestra. Her core repertoire includes the great operatic roles of Strauss, Mozart, Rossini, Bellini, Puccini and orchestral works of Mahler, Berlioz and Wagner. Her acclaimed European debut as Romeo in *I Capuletti e i Montecchi* came while still a member of the Vienna State Opera's Young Artist Program. Invitations to opera houses in Germany, Austria and Italy soon followed.

A most versatile artist, she has performed Musical Theater, Cabaret and Kurt Weill at the Lucille Lortel Theater, Players Club, the Café Sabarsky Series at Neue Galerie in NYC and the National Concert Hall in Dublin, Ireland. Ms. Hensrud has performed recitals throughout Germany, Austria and France and has recorded Gounod's *Mors et Vita* with the Netherlands Radio Orchestra. Recent Orchestral engagements include Mahler's *Kindertotenlieder*, *Des Knaben Wunderhorn*, *Lieder eines Fahrenden Gesellen*, *Rückert Lieder* Berlioz's *Les Nuit d'ete*, Canteloube's *Chants d'Auvergne*, and the premiere performance of Amy Beach's rediscovered solo Cantata for Voice and Orchestra, *Eilende Wolken*, *Segler der Lüfte*. She has often appeared with the American Chamber Ensemble, New York Virtuosi, Chiari String Quartet, Ridotto Arts, Rutgers *Sommerfest*, and the Manhattan Chamber Orchestra. In demand as an interpreter of Kurt Weill, she performed Jenny in the highly acclaimed Spoleto Festival production of *The Rise and Fall of the City of Mahagony*. As a proponent of contemporary music, Ms. Hensrud has sung world premieres both in the US and in Europe and was recently featured as the Soprano soloist at Carnegie Hall in the world premiere performance of Gerald Custer's *Everything Indicates*, the world premiere performance of *I Speak of Peace* composed by Adolphus Hailstork in honor of President John F. Kennedy and created two roles for the Center for Contemporary Opera in New York. In 2008, Ms. Hensrud founded *Feminine Musique* a Duo dedicated to the performance of music by women composers, which has been heard in concert throughout the United States and Europe. Ms. Hensrud has been featured as a soloist with St. Patrick's Cathedral in NYC and recently recorded the soundtrack to *Influence*, a movie about autism directed by Michael Bergman.

Ms. Hensrud earned her Bachelor of Music degree in Cello performance and Master of Music degree in Vocal Performance from the University of North Dakota. She continued her post-graduate studies on Voice as the recipient of a Fulbright Scholarship in Stuttgart, Germany, where she received the Artist Diploma in Opera Studies. Additional studies were at Salzburg's *Mozarteum*, the *Franz Liszt Musik Akademie*, and the *L'école Hindemith* in Vevey, Switzerland. She has served on the faculty of Hofstra University as Professor of Voice since 2005, was Visiting Associate Professor of Voice at St. Olaf College in MN from 2017-21, is the Vocal Director of the Oyster Bay Summer Music Festival and has served on the Guest Faculty of the Queens Summer Vocal Institute, ArtsBridge Summer ArtSong, The Music in the Alps Summer Music Festival in Bad Gastein, Austria and the United Artist International Music Festival in Kiev, Ukraine.

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