

TAMMY HENSRUD

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EMPLOYMENT

Adjunct Professor of Voice

Hofstra University, Department of Music, New York

January 2005 - present

Private Voice Instruction

Private vocal instructor to approximately 26 students, Freshman to Graduate level per semester. Private instruction of Classical Voice, Musical Theater and Crossover styles emphasizing all aspects of technical development and tonal production through the study of traditional methods and repertoire. Advise, program and semi-stage opera scenes when required, in recitals with junior, senior and graduate degree candidates. Organize and serve as adjudicator for juries, recitals, auditions and competitions. Research, program and coach vocal chamber music for MUS 20 or Common Hour Concerts with a variety of instrument/voice combinations. Prepare students for leading roles in the opera productions, scenes programs and musical theater productions or student repertoire showcases in the Drama Department. Teaching record substantiated by students from my studio having been awarded Honors Recitals every year of my employment at Hofstra University and the highest vocal award, the Rosenkrans Vocal Recital Award, eight of my twelve years at Hofstra as well as leads in every Opera Production and Musical Theater production.

Excellent record of recruiting potential incoming students through organized audition dates, master classes, adjudicating of competitions, private sample lessons, arranging Shadow Days and follow up with the Office of Admissions. Serve on University committees including the DPC Committee as the Departmental Adjunct Representative, Unit Representative for the Fine Arts, Performing Arts and Humanities to the AAUP, as well as other committees University wide such as the 75th Anniversary Committee and the Cultural Arts Committee. Work with the Chair to contribute towards the development and policies of the Vocal Department as the most senior Voice Professor on Faculty and attend Faculty Meetings providing Vocal Department feedback. Advise students as to placement in proper Music Degree programs or other programs of study with a Music Minor. Represent Hofstra University at National Conventions as Master Clinician and Expo Recruitment.

Diction for Singers

Designed the Diction for Singers curriculum and researched text sources in order to implement the Diction for Singers Course, Fall 2006. Instruct students in the use of IPA in order to define sounds inherent in the lyrical pronunciation of the English, German, French, Italian and Latin Languages.

Instruct use of IPA in all private lessons in the lyrical pronunciation of the English, German, Italian, French, Latin, Spanish, Russian and Czech languages.

Worked with the Music Department Chairman to provide a subscription to the official diction website, IPASource.com to all music Students, Summer 2010.

Voice Class

Instruct non vocal majors in the elements of good singing with particular emphasis placed on breath support, phonation, posture, basic anatomy, relaxation, producing a free and healthy sound, and the enjoyment of singing without performance anxiety. Special instruction is given to Music Education students presenting pedagogical tools and knowledge of teaching voice for potential NYSSMA preparation with young singers, grades 7-12.

Visiting Associate Professor of Voice

St. Olaf College,
Northfield, MN 55057
August 2017-present

Private Voice Instruction

Private vocal instructor to approximately 26 students, Freshman to Seniors per semester to include performance majors, music education majors, music minors, theater majors and Liberal Arts majors involved in choral ensembles.

Private instruction of Classical Voice, Musical Theater and Crossover styles emphasizing all aspects of technical development and tonal production through the study of traditional methods and repertoire. Advise, program and prepare Junior and Senior Recitals. Adjudicate Continuance Juried Exams and regular semester Juries for Levels I-IV voice students. Lead Studio Class 10 times per semester. Attend Music Faculty meetings and College Full Faculty meetings.

Private Voice Instruction

1994- present

I have maintained a private voice studio, both while living abroad and on Long Island, teaching High School age through adult students. My students are regularly awarded placement in top Young Artist Programs including Spoleto Arts Festival, (Italy), Centro Studio Lyrica (Italy), Di Capo Opera Theater, Opera of the Hamptons, Brevard Young Artist Program, Opera of the Ozarks, Des Moines Metro Opera, Regina Opera Company, and others. My students have

consistently been awarded top prizes in vocal competitions to include the Metropolitan Opera National Council Auditions, National Classical Singer Competitions, National Association of Teachers of Singing Competitions, The Five Towns Music and Arts Competition, Long Island Masterworks Competition, American Chamber Ensemble and others. My students have gone on to Undergraduate and Graduate study at Carnegie Mellon University, Boston Conservatory, The Juilliard School, Mannes College of Music, Manhattan School of Music, Hart School of Music, Peabody Conservatory, Guild Hall (London, England), Rutgers University Opera Institute, Binghamton University, and Chicago College of Performing Arts at Roosevelt University, New England Conservatory and others.

Vocal Director Oyster Bay Summer Music Festival

Oyster Bay, NY

2013-present

Program and Coordinate Vocal Music for various concert venues such as Museums, Art Galleries, Church Concerts, Boatyards, Senior Citizen Centers, etc.

Private Voice Instruction

Coach Vocal Chamber Music

Adjunct Professor of Voice, Director - Opera Workshop

Five Towns College, NY

1999-2002

Private Voice Instruction

Served as private vocal instructor to approximately 20 students, Freshman to Graduate level. Advised and programmed recitals with junior, senior and graduate degree candidates. Served as adjudicator for juries and recitals and adjudicated auditions. Founded and served as Director of Five Towns College Opera Workshop. Study of standard and contemporary operatic literature, including solo arias, and analysis of libretti culminated in a production or performance of scenes and arias each semester. Special attention was given to terminology, history, traditions, acting and costuming in the operatic genre. Technical challenges specific to singer-actors of opera were also addressed.

Vocal Workshop

Instructor in a group setting imparting basic vocal technique, posture, breath control, tone production, and diction. Students studied vocalises and songs with a special emphasis on selections by such composers as Gershwin, Kern, Berlin, Rodgers, Sondheim, Ellington and Arlen.

GUEST ARTIST FACULTY

Westchester Summer Vocal Institute

Bronxville, NY

2013- present

Master Classes on German Lieder and Operatic Repertoire

S'onge D'ete en Musique Summer Festival

Eastern Township, Quebec, Canada

2010, 2015- present

Private Voice Instruction

Vocal Chamber Music repertoire planning and coaching

Bill Neill and Lauren Flanigan Summer Boot Camp

New York, NY

2012

Master Clinician German Operatic repertoire and the "Fach" System

CW POST Summer Music Festival

Long Island University

Brookville, NY

2009

Private Voice Instruction, Vocal Chamber Music Coaching

ACADEMIC CONFERENCES

2017

First Annual Women in Music Conference

University of Wales

Bangor, Wales UK

Lecture Recital Performance: Libby Larsen's Song Cycle: ME with text by Brenda Uehland

2017 Music by Women Conference

Mississippi University for Women

Columbus, Mississippi

Lecture Recital: Women Composing for Women: Duet and Solo Literature of the Salon

Performance: Women Through the Ages: An Overview of Women Composers from the 17th through the 21st Centuries

2015 International Bilingual Conference- The European Salon: Nineteenth-Century Salonmusik,

Maynooth, Ireland
Women Composing for Women: Literature of the 19th Century Salon
Lecture Recital

2014 Women Composers Festival of Hartford, Hartford, CT
Contemporary Songs of Sassiness and Spirit: Songs of contemporary women composers
Lecture Recital

2014 National Opera Association National Conference, New York, NY
Crossing Over: The Songs of Kurt Weill
Master Class

2013 Athena Festival for Women Composers, Murray State University, Kentucky
Love and Liaisons: Songs of Women Composers
Lecture Recital

2012 International Conference of Arts and Humanities, Honolulu, HA
Muse and Mentor: Women Composers & Singers
Lecture Recital

2011 Women and the 19th Century Lied Conference, Maynooth, Ireland
The Importance of Women Composers in the 19th Century Lied
Lecture Recital

2010 Representing Gender in the Performing Arts Conference, The Netherlands
Women Composers: Underrepresented?
Lecture Recital

2009 Mid -Atlantic Popular /American Culture Association Conference, Boston, MA
Throughout the Ages Popular Women Composers
Lecture Recital

2008 International Conference of Arts and Humanities, Honolulu, HA
The Feminine Musique : Obstacles and Expectations - Are There Any Great Women Composers?
Based on Germaine Greer's book "The Obstacle Race: The Fortunes of Women Painters"
Lecture Recital

EDUCATION

1986-88 Vienna State Opera, Opera Studio Young Artist Program
Mezzo-Soprano, Young Artist

1984-86 Fulbright Scholar, Stuttgart Hochschule für Musik
Artist Diploma, Opera Performance

1984 Master of Music in Vocal Performance, Summa Cum Laude
University of North Dakota

1984 Master of Arts with a concentration in German, Summa Cum Laude
University of North Dakota

Thesis: A Comparative Study of Two Trouser roles for Mezzo Soprano in Opera: Cherubino from Mozart's *Le Nozze di Figaro* and Octavian from R. Strauss's *Der Rosenkavalier*.

1983 Goethe Institute
Munich, Germany,
Fremdsprache Diplom in German

1981 Bachelor of Music in Cello Performance, Magnum Cum Laude
University of North Dakota

1982-84 Mozarteum Summer Akademie
Salzburg, Austria

1982-83 Franz Liszt Summer Musik Akademie
Weimar (East) Germany

1982-83 L'école Hindemith Summer Academie
Vevey, Switzerland

ACADEMIC AWARDS/GRANTS

Contributing Author:

Women and the Nineteenth Century Lied
Aisling Kenny and Susan Wollenberg, Authors
Ashgate Publishing, 2015

Faculty Research and Development Grants from Hofstra University for research on Women
Composers 2011-present

2015 Cultural Grant Hofstra University

Developed and arranged a Master Class

The Music Business: Broadway, Belting and Crossing Over for Classical Singers

Steven Gross, International Conductor and Founder Musicaltheatersongs.com. My professional collaboration with Steven led to the implementation of his website for Hofstra University students.

2014 Cultural Grant Hofstra University

Implemented and arranged a Master Class

Singing on Stage: An Actor's Guide

Collaboration with my colleague Jane Streecon of the Royal Academy of Dramatic Arts (RADA), London, England

2013-14 New York Women Composers Forum Seed Grant

Led to two Commissions by composer Julianna Hall for Feminine Musique

Music Like a Curve of Gold (poetry by Sara Teasdale) Premiered 2016

Roosters (poetry by Elizabeth Bishop) Premiere in 2017

RESEARCH INTERESTS

Women Composers

Founded Feminine Musique in 2008

Research and perform solo and duet compositions of women composers bringing women composers and new repertoire to light in public recitals, lecture recitals, venues in Universities, art galleries, concert series, or conferences.

www.femininemusique.com

Kurt Weill Repertoire

Promote the songs and music of Kurt Weill through one woman shows and Cabaret venues

September Songs: The Songs of Kurt Weill (The National Concert Hall, Dublin, Ireland)

Bringing the Wall Down One Song at a Time (One woman show Players Club, NYC)

Chanson to Cabaret (One woman show Lucille Lortel Theatre, NYC)

Recent and Upcoming Performances

Gala Concert of Opera Arias and Duets

June 2, 2018

Marmorsaal des Staatsbades Bad Ems

Bad Ems, Germany

Messe by Cécile Chaminade

Lieder by Ludwig von Beethoven

May 30, 2018

Bonn, Germany

“Romantic Rhein” Lieder Concert

May 27, 2018

Schloß Drachenburg, Germany

“The Path” World Premiere (Justin Merritt)

April 22, 2018

Orchestra Hall

Minneapolis, MN

“Roosters” -World Premiere (Juliana Hall)

Berkman Recital Hall

Hart School of Music

January 19, 2018

Enigma Trio

Music for Voice, Cello and Piano

October 25, 2017

White Plains, NY

Long Island Composers Alliance

World Premiere Songs of Long Island Composers

October 22, 2017

Freeport, NY

Music of Herbert Howells and Ralph Vaughan Williams

October 21, 2017

Grace Church, Nyack, NY

Bangor, Wales UK

International Women in Music Festival

Performance of Libby Larsen’s song cycle ME

September 5-7, 2017

Dublin National Cathedral

Dublin, Ireland

Music of Kurt Weill: From Broadway to Berlin

Niall Kinsella, Piano

September 8, 2017

Songs of Johanna Kinkel, Brahms, Clara and Robert Schumann
Schumannhaus
Bonn, Germany
May, 2017

German Lieder Konzert
Ernst Moritz-Arndt Haus
Bonn, Germany
May, 2107

Songs of Women Composers
Castleton House
Maynooth, Ireland
May, 2017

Ridotto Arts 25th Anniversary Concert
Music of Berlioz, Beach, Alphons Diepenbrock and Josephine Lang
For Voice and Cello
April 30, 2017
Huntington, NY

Women Composers for Women's History Month
Carnegie Room Concert Series
Nyack, NY
March, 2017

Composers Workshop Performance
"Roosters" (Juliana Hall)
The Hartt School of Music, Hartford, CT
March, 2017

"Nur die Nacht": Songs of Kurt Weill: Berlin 1921
Ridotto Arts Concert Series
Huntington, NY
November, 2016

Cabaret Recital
Along with Richard Pearson Thomas, Piano
Oakland Library Concert Series,

Oakland, NJ
November, 2016

Georges Sand Association 40th Anniversary Symposium
Songs of Pauline Viardot and Maria Malibran
Hofstra University, NY
September, 2016

Recent World Premiere Performances/Collaborations with Composers:

Long Island Composers Alliance
World Premiere Performances of works by
Long Island Composers including Herb Deutsch
October 22, 2017

Connecticut Composers Forum World Premieres
New Haven, CT
Music Like a Curve of Gold (Juliana Hall)
May 1, 2016

Center for Contemporary Opera, NYC
Two World Premiere Operas, 2015:
Bobby (Chandler Carter)
Is Paris Burning? (Francois Dompierre & Leonard Orr)

Everything Indicates World Premiere (Gerald Custer)
Soprano Soloist
Carnegie Hall

I Speak Peace World Premiere (Adolphus Hailstork)
Bismarck Symphony Orchestra
Bismarck, ND

Songs for Voice and Saw World Premiere (Dale Stuckenbruck)
S'Onge D'Ete Quebec, Canada

The Soldier's Story (David Soldier & Kurt Vonnegut)
Manhattan Chamber Orchestra
Merkin Hall, NYC

The Jewel Box (Paul Griffiths)
John Jay Theater, NYC

Sacco and Vanzetti World Premiere (Marc Blitzstein & L.Lehrman)
White Barn Theater, CT

Manhattan Chamber Orchestra, NYC
various world premieres (Seymour Barab, Gerald Chenoweth)

Zwei Legendchen World Premiere (Christoph Hohlfeld)
Süd Deutsche Rundfunk

To Mary in Heaven World Premiere (Richard Yardumian)
Susquehanna Symphony

Spoon River Anthology World Premiere (Richard Ratner)
Columbia Artists Outreach US Tour

PROFESSIONAL SINGER

full resume available upon request

Vocal Chamber Music

Twenty years of researching repertoire and collaborations with professional chamber ensembles to include American Chamber Ensemble, Manhattan Chamber Orchestra, Chiara String Quartet, Pierrot Consort, Bachelor Consort, New York Virtuosi, and others.

Professional Opera Experience

Metropolitan Opera, Vienna State Opera, New York City Opera, Cleveland Opera, Paris Theatre de Chatelet Opera, Klagenfurt Staatsoper, Stuttgart Staatsoper, Salzburg Festival (Summer and Easter Festivals), as well as extensive experience throughout Europe available in full detail on request.

Concert and Recital Experience

30 years International Recital and Concert Experience in both Europe and USA including Carnegie Hall, Weill Recital Hall, Merkin Concert Hall, Symphony Space, Lucille Lortel, Players Club (NYC), Amsterdam Radio Hall, Stuttgart Rundfunk and various concert halls throughout Germany, Vienna and Austria.

ADJUDICATOR

National and New York Regional Classical Singer Competition
National Association of Teachers of Singing
Music Teachers National Association National Competition
Five Towns Music and Arts Council
Metropolitan Opera National Council District
Various New York and local Long Island “American Idol” contests

MASTER CLASSES/GUEST CLINICIAN/PRESENTER

Regional and National Classical Singer Competition (NYC and various national sites)
NATS Regional Competition-Eastern Region, NY
National Opera Association
Metropolitan Opera District Winners, ND
University of North Dakota, ND
Bemidji State University, MN
University of Mary, ND
Bismarck State University, ND
Herricks High School, Long Island

LANGUAGES

Fluent German
Proficient Italian and French
Beginner Norwegian and Spanish
IPA proficient in all languages including Czech and Russian

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

AEA Actors Equity Association
AGMA American Guild of Musical Artists
NATS National Association of Teachers of Singing
NOA National Opera Association
CMA Chamber Music America
Pi Kappa Lambda Music Honor Society

SPECIAL SKILLS

Professional Cellist
Pianist/Accompanist
Studio Jingle/Commercial Recording Artist (TV Commercials, Film Soundtracks)
Guitarist