

TAMMY HENSRUD

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<https://www.tammyhensrud.com/>

EMPLOYMENT

Adjunct Professor of Voice

January 2005 - present

Hofstra University
Hempstead, New York

Private Voice Instruction

- Private vocal instructor to approximately 26 students, Freshman to Graduate level per semester.
- Private instruction of Classical Voice, Musical Theater and Crossover styles emphasizing all aspects of technical development and tonal production through the study of traditional methods and repertoire.
- Advise, program and semi-stage opera scenes when required, in recitals with junior, senior and graduate degree candidates.
- Organize and serve as adjudicator for juries, recitals, auditions and competitions.
- Research, program and coach vocal chamber music for MUS 20 or Common Hour Concerts with a variety of instrument/voice combinations.
- Prepare students for leading roles in the opera productions, scenes programs and musical theater productions or student repertoire showcases in the Drama Department.
- Serve as Faculty Advisor for Honors Recitals
- Excellent record of recruiting potential incoming students through organized audition dates, master classes, adjudicating of competitions, private sample lessons, arranging Shadow Days and follow up with the Office of Admissions.

Service to Music Department/University

- Serve on Music Department DPC Committee as the Departmental Adjunct Representative
- AAUP Unit Representative for HCLAS Fine Arts, Performing Arts and Humanities (2015-present)
- Served on the AAUP Negotiation Team of the most recent Collective Bargaining Agreement (2021)
- Serve on Cultural Events Committee
- Work with the Chair to contribute towards the development and policies of the Vocal Department as the most senior Voice Professor.
- Advise students as to placement in proper Music Degree programs or other programs of study with a Music Minor.
- Represent Hofstra University at National Conventions as Master Clinician and Expo Recruitment
- Served on several other University Committees such as the 75th Anniversary Cultural Events Planning Committee
- Work with Opera Director regarding appropriate role assignments for Scenes and Season Productions

ADDITIONAL COURSES TAUGHT

Music Theory for Non-Majors – The Singing Actor

- Developed a curriculum to include a survey of principles of harmony, analysis, sight-singing, and aural skills, intended to provide useful background and musicianship skills for students with an active interest in music, but not intending to be music majors.
- Particularly designed to meet the needs of students minoring in musical theater, or majoring in drama or dance, focusing on the tonal language of American popular and theatrical music. Also suitable for music minors and other non-majors with substantial musical backgrounds.

Special Projects: Cabaret Class

- In conjunction with the Drama Department Faculty, audition and select 15 Actor/Singers for a special cabaret project culminating in the performance to be performed as at Feinstein's Studio 54 in NYC. Final performances were moved to a ZOOM online performance in Spring of 2020 and 2021.

Diction for Singers

- Designed the Diction for Singers curriculum and researched text sources in order to implement the Diction for Singers Course, Fall 2006.
- Instruct students in the use of IPA in order to define sounds inherent in the lyrical pronunciation of the English, German, French, Italian and Latin Languages.
- Instruct use of IPA in all private lessons in the lyrical pronunciation of the English, German, Italian, French, Latin, Spanish, Russian and Czech languages.
- Worked with the Music Department Chairman to provide a subscription to the official diction website, IPASource.com to all music Students, Summer 2010.

Voice Class

- Instruct non vocal majors in the elements of good singing with particular emphasis placed on breath support, phonation, posture, basic anatomy, relaxation, producing a free and healthy sound, and the enjoyment of singing without performance anxiety.
- Special instruction is given to Music Education students presenting pedagogical tools and knowledge of teaching voice for potential NYSSMA preparation with young singers, grades 7-12.

Visiting Associate Professor of Voice

August 2017-August 2021

St. Olaf College

Northfield, MN 55057

Private Voice Instruction

- Private vocal instructor to approximately 30 students, Freshman to Senior level in a variety of Majors, including BA and BMus Students per semester. Private instruction of Classical Voice, Musical Theater and Crossover styles emphasizing all aspects of technical development and tonal production through the study of traditional methods and repertoire.

- Prepared students for Level I, II, III vocal juries each semester and work with professional collaborative pianists or coach student pianists.
- Supervised Studio Class seven to eight times per semester requiring each student to perform studied repertoire in front of their peers for valuable feedback in a Master Class situation.
- Organized and served as adjudicator for juries, recitals, and auditions.
- Prepared students for competitions, Graduate school recordings and Graduate school auditions.
- Prepared students for roles in Lyric Theater Opera Productions and Scenes Programs
- Served on Fine Arts and Recital Committee to evaluate and oversee guest artist invitations, budgets and planning
- Served on Library Committee with special emphasis on increasing holdings to represent BIPOC and underrepresented composers including women composers.
- Served as Academic Advisor to 8-10 students every semester

Advanced Acting for the Lyric Stage (Fall 2018)

- Instructed voice students in advanced acting techniques including Ute Hagen, Stella Adler, Sanford Meisner and Improvisation.
- Lead students in creating and writing an original 30-minute *Intro to Opera* Production for Elementary School Performances.

Private Voice Instruction

1994- present

- Maintain a private voice studio, both while living abroad and on Long Island, teaching High School age through adult students.
- Students are regularly awarded placement in top Young Artist Programs including Spoleto Arts Festival, (Italy), Centro Studio Lyrica (Italy), Di Capo Opera Theater, Opera of the Hamptons, Brevard Young Artist Program, Opera of the Ozarks, Des Moines Metro Opera, Regina Opera Company, and others. My students have consistently been awarded top prizes in vocal competitions to include the Metropolitan Opera National Council Auditions, National Classical Singer Competitions, National Association of Teachers of Singing Competitions, The Five Towns Music and Arts Competition, Long Island Masterworks Competition, American Chamber Ensemble and others. My students have gone on to Undergraduate and Graduate study at Carnegie Mellon University, Boston Conservatory, The Juilliard School, Mannes College of Music, Manhattan School of Music, Hart School of Music, Peabody Conservatory, Guild Hall (London, England), Rutgers University Opera Institute, Binghamton University, and Chicago College of Performing Arts at Roosevelt University, New England Conservatory and others.

Vocal Director Oyster Bay Summer Music Festival

Oyster Bay, NY

2013-present

- Program and Coordinate Vocal Music for various concert venues such as Museums, Art Galleries, Historical Societies, Theodore Roosevelt Sagamore Hill, Church Concerts, Boatyards, Senior Citizen Centers, etc.
- Private Voice Instruction
- Program and Coach Solo and Vocal Chamber Music and supervise recital performances

Adjunct Professor of Voice, Director - Opera Workshop

Five Towns College, NY
1999-2002

Private Voice Instruction

- Served as private vocal instructor to approximately 20 students, Freshman to Graduate level. Advised and programmed recitals with junior, senior and graduate degree candidates.
- Served as adjudicator for juries and recitals and adjudicated auditions.
- Founded and served as Director of Five Towns College Opera Workshop. Study of standard and contemporary operatic literature, including solo arias, and analysis of libretti culminated in a production or performance of scenes and arias each semester. Special attention was given to terminology, history, traditions, acting and costuming in the operatic genre. Technical challenges specific to singer-actors of opera were also addressed.

Vocal Workshop

- Instructor in a group setting imparting basic vocal technique, posture, breath control, tone production, and diction. Special emphasis on selections by such composers as Gershwin, Kern, Berlin, Rodgers, Sondheim, Ellington and Arlen.

GUEST ARTIST FACULTY

United Artists International Festival
Kiev, Ukraine
August 2019-present
<http://www.uanartistmusic.com>

Music in the Alps
Bad Gastein, Austria
August 2018-present
<http://www.musicinthealps.com>
Private Voice instruction, Master Classes focusing on German Lieder, Operetta and Operatic Repertoire

Westchester Summer Vocal Institute
An Aspiring Operatic Professional Program
Bronxville, NY
<http://www.wsvi.org>
2013- present
Master Classes focusing on German Lieder and Operatic Repertoire

St. Olaf Summer Music Camp
St. Olaf College
Northfield, MN 55057
2017-2020

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ArtsBridge Summer ArtSong
Augsburg College
Minneapolis, MN 55454
2017-2020

S'onge D'ete en Musique Summer Festival
Eastern Township, Quebec, Canada
2010, 2015
Private Voice Instruction
Vocal Chamber Music repertoire planning and coaching

Bill Neill and Lauren Flanigan Summer Boot Camp
New York, NY
2012
Master Clinician German Operatic repertoire and the "Fach" System

CW POST Summer Music Festival
Long Island University
Brookville, NY
2009
Private Voice Instruction, Vocal Chamber Music Coaching

ACADEMIC CONFERENCES/WORKSHOPS

(2020-2021 Attended Virtual due to COVID)

2021 Third International Women's Work in Music Festival
Recital: Solos and Duets of Pauline Viardot based on Chopin Mazurkas
September 1-3, 2021
Bangor University
Bangor, Wales UK
<http://wwm.bangor.ac.uk/>

NATS Virtual Summer Workshop
Lighting the Spark: Inspiring Diverse Repertoire
July 8-10, 2021
https://www.nats.org/2021_Summer_Workshop.html

PREVIOUS:

Society for Musicology of Ireland/Irish Council for Traditional Music Conference
May 27-30, 2021
Trinity College
Dublin, Ireland
https://musicologyireland.com/sites/default/files/uploads/conf/SMI-ICTM_Plenary2021_programme.pdf

Women in 19 Century Czech Music Culture
March 30, 2021
Prague, Czechoslovakia
<https://womeninczechmusic.wordpress.com/concert/>

Music Theater Educator's Alliance Voice
 Training Transgender Singers:
 The Politics and the Pedagogy
 May 2, 2021

Chamber Music America: Power and Privilege-Equity in the Arts
 January 11-15, 2021
<http://conference.chamber-music.org/>

Music Theater Educator's Alliance:
 White Fragility and Decolonizing Curricula/Equity in Musical Theatre Training
 January 4-6, 2021 and January 7, 2021
 MTEA Voice: Diversity, Inclusion and Awareness in the Musical Theatre Voice Studio
<https://www.musicaltheatreeducators.org/conference>

Performing Arts Medicine Association
 December, 2020
 *Awarded PAMA Certificate in Vocal Performance Education
<http://www.artsmed.org/symposium/online-certificate-course>

Boston Conservatory at Berklee Vocal Pedagogy Professional Workshop
 July 9-14, 2020
 *Awarded Certificate in Vocal Pedagogy
<https://bostonconservatory.berklee.edu/extension-programs/2020-vocal-pedagogy-professional-workshop>

National Association of Teachers of Singing National Conference
 June 24-30, 2020
<https://www.nats.org/virtual2020.html>

2020 Music Theatre Educator's Alliance Conference
 Teaching Crossover styles for Musical Theatre: Belt, Mix, Male Belt
 January 3-6, 2020
 San Diego, CA
<https://www.musicaltheatreeducators.org/conference>

2019 Second International Women's Work in Music Festival
 Recital: The Cabaret and Theater Songs of Madeleine Dring
 September 4-6, 2019
 Bangor University
 Bangor, Wales UK
<http://wmm.bangor.ac.uk/>

2018 Music by Women Conference
 Mississippi University for Women
 Columbus, Mississippi
 Special invitation to perform Elizabeth Raum's SIRENS for Two Sopranos in Closing Concert

Lecture Recital: Vocal Chamber Music of Amy Beach
<https://www.muw.edu/musicbywomen/previous/2018>

2017 International Women's Work in Music Festival
Recital: ME a Song Cycle by Libby Larsen
September 6, 2017
Bangor University
Bangor, Wales UK

2017 Music by Women Conference
Mississippi University for Women
Columbus, Mississippi
Lecture Recital: Women Composing for Women: Duet and Solo Literature of the Salon
Performance: Women Through the Ages: An Overview of Women Composers from the 17th through the 21st Centuries

2015 International Bilingual Conference- The European Salon: Nineteenth-Century Salonmusik,
Maynooth, Ireland
Women Composing for Women: Literature of the 19th Century Salon Lecture Recital

2014 Women Composers Festival of Hartford, Hartford, CT
Contemporary Songs of Sassiness and Spirit: Songs of contemporary women composers
Lecture Recital

2014 National Opera Association National Conference, New York, NY
Crossing Over: The Songs of Kurt Weill
Master Class

2013 Athena Festival for Women Composers, Murray State University, Kentucky
Love and Liaisons:
Songs of Women Composers
Lecture Recital

2012 International Conference of Arts and Humanities, Honolulu, HA
Muse and Mentor: Women Composers & Singers
Lecture Recital

2011 Women and the 19th Century Lied Conference, Maynooth. Ireland
The Importance of Women Composers in the 19th Century Lied
Lecture Recital

2010 Representing Gender in the Performing Arts Conference, The Netherlands
Women Composers: Underrepresented?
Lecture Recital

2009 Mid -Atlantic Popular /American Culture Association Conference, Boston, MA
Throughout the Ages Popular Women Composers
Lecture Recital

2008 International Conference of Arts and Humanities, Honolulu, HA
 The Feminine Musique: Obstacles and Expectations - Are There Any Great Women Composers?
 Based on Germaine Greer's book "The Obstacle Race: The Fortunes of Women Painters"
 Lecture Recital

EDUCATION

1986-88 Vienna State Opera
 Young Artist Professional Opera Studio
 Mezzo-Soprano, Young Artist

1984-86 Fulbright Scholar
 Stuttgart Hochschule für Musik
 Artist Diploma, Opera Performance

1984 Master of Music in Vocal Performance
 University of North Dakota

1984 Master of Arts with a concentration in German
 University of North Dakota
 Thesis: A Comparative Study of Two Trouser roles for Mezzo Soprano in Opera: Cherubino from Mozart's *Le Nozze di Figaro* and Octavian from R. Strauss's *Der Rosenkavalier*.

1983 Goethe Institute
 Munich, Germany,
 Fremdsprache Diplom in German

1981 Bachelor of Music in Cello Performance
 *Summa Cum Laude
 University of North Dakota

1982-84 Mozarteum Summer Akademie
 Salzburg, Austria

1982-83 Franz Liszt Summer Musik Akademie
 Weimar (East) Germany

1982-83 L'école Hindemith Summer Academie
 Vevey, Switzerland

ACADEMIC AWARDS/GRANTS

Music Teachers National Association
 Teacher Enrichment Grant to attend Vocal Pedagogy Professional Workshop BOCO/Berklee
 July, 2020

Max and Virginia Dreyfus National Grant
 To Mount and Produce - *Nadia: A Biography Through Words and Music*
 Leading role of Nadia Boulanger
 March, 2019

Contributing Author:

Women and the Nineteenth Century Lied
 Aisling Kenny and Susan Wollenberg, Authors
 Ashgate Publishing, 2015

Awarded Faculty Research and Development Grants from Hofstra University for research on Women Composers 2011-present

2017 Cultural Grant Hofstra University
 Developed and arranged Exploring Giuseppe Verdi's Enduring Legacy: Through Spoken Word, Music and Film Screening:
In the Mouth of the Wolf (In Bocca al Lupo)
 With August Ventura, Author and Filmmaker

2015 Cultural Grant Hofstra University
 Developed and arranged a Master Class
 The Music Business: Broadway, Belting and Crossing Over for Classical Singers

- Steven Gross, International Conductor and Founder Musicaltheatersongs.com. (My professional collaboration with Steven led to the implementation of his website for Hofstra University students).

2014 Cultural Grant Hofstra University
 Implemented and arranged a Master Class
 Singing on Stage: An Actor's Guide Collaboration with my colleague Jane Streeton of the Royal Academy of Dramatic Arts (RADA), London, England

2013-14 New York Women Composers Forum Seed Grant
 Two Commissions by composer Julianna Hall for Feminine Musique
 Music Like a Curve of Gold (poetry by Sara Teasdale) Premiered 2016
 Roosters (poetry by Elizabeth Bishop) Premiere in 2017

RESEARCH INTERESTS

Women Composers

- Founded Feminine Musique in 2008
- Research and perform solo and duet compositions of women composers bringing women composers and new repertoire to light in public recitals, lecture recitals, venues in Universities, art galleries, concert series, or conferences.

<https://www.femininemusique.com>

Kurt Weill Repertoire

- Promote the songs and music of Kurt Weill through one woman shows and Cabaret venues
- Bringing the Wall Down One Song at a Time (One woman show Players Club, NYC)
- Chanson to Cabaret (One woman show Lucille Lortel Theatre, NYC)

Vocal Chamber Music

- Founded *The Enigma Trio* in 2017, specializing in Vocal Repertoire for Voice, Cello and Piano
Benjamin Capps, Cellist and Svetlana Gorokovich, Piano

UPCOMING PROFESSIONAL PERFORMANCES

(ALL 2020 Performances postponed due to COVID currently being rescheduled)

American Chamber Ensemble

World Premiere - *Die Vier Jahreszeiten* song cycle for voice and chamber ensemble by Martin Wind (2021)

March 6, 2022. 3pm. Fortunoff Concert Hall

Hofstra University

Hempstead, NY

"Le Portrait" Songs of F. Poulenc, Heggie, Bernstein, and Barber

Sunday, October 17, 2021 4pm

Ridotto Arts

Huntington, NY

<https://www.ridotto.org/>

Songs and Duets of Pauline Viardot

Honoring the 200th Anniversary of Pauline Viardot

Recital -Music by Women International Conference

Bangor, Wales, UK

September 1, 2021

Together Again! An Afternoon of Song

Untermeyer Gardens

Yonkers, NY

July 28, 2021

<https://www.untermyergardens.org/>

Solos, Duos, and Trios of Great Operas and Great Musicals

St. John's Church,

New York, NY

Music In the Alps in NY

July 18, 2021

Premiere of Sacco and Vanzetti by Blitzstein/Lehrman (Role of Mrs. Evans)

September 13, 2020

Hofstra University

Hempstead, NY

October 18, 2020

New York, NY

UArtists International Concerts

Osvaldo Golijov: Three Songs for Soprano and Orchestra, Christopher Lyndon Gee, Conductor

August 22, 2020

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Kiev, Ukraine

August 10-20, 2020 Master Classes

<http://www.uartistmusic.com>

Music in the Alps

Lieder Recital: Women Composers

August 10, 2020

Bad Gastein, Austria

Master Classes July – August, 2020

Alma Mahler and Her Charmed Circle

July 15, 2020

Sembrich Museum, Bolton Landing, NY

<http://www.thesembrich.org>

Concert at Boscobel House

Feminine Musique Concert

July 8, 2020

Croton on Hudson, NY

Festival Gegen den Strom

Opera Arias and Duets

June, 2020

Bad Ems, Germany

Chaminade Club

The Music of Cecile Chaminade and others

Hobbs Ferry, NY

April 26, 2020

University of Calgary

Feminine Musique Concert and Master Class in Honor of Women's History Month

March 20-21, 2020

Calgary, Alberta Canada

Boscobel Christmas Concert

December, 2019

Croton on Hudson, NY

Soloist Bemidji Symphony Orchestra

Lieder eines fahrenden Gesellen by Gustav Mahler

Singing Like the Larks by Richard Pearson Thomas

November 24, 2019

Bemidji, MN

Cafe Sabarsky at the Neue Galerie: Alma Mahler - Muse, Viper or Genius?

Cabaret Concert with Robert Osborne

November, 14, 2019

New York, NY

United Artists International Festival Voice Faculty and National Symphony Solo Performance
 Respighi's *Il Tramonto* and Zemlinsky's *Maiblumen Blühten Überall*
 August, 2019
 Kiev, Ukraine

Music in the Alps Summer Music Program Faculty Concert
 Music for Voice, Cello and Piano
 August, 2019
 Bad Gastein, Austria

Oyster Bay Summer Music Festival Faculty Concert
 June 23, 2019
 Oyster Bay, New York

Festival Gegen den Strom
 Bad Ems, Germany
 June 2019
 Gala Concert of Opera Arias and Duets

Rites of Spring Music Festival
 June 2019, Recitals
 with Paolo Bartolini, Piano
 North Fork, Long Island, NY

OTHER RECENT SELECTED PERFORMANCES

Nadia
 A Musical Journey Through Words and Music of Nadia Boulanger
 Role of Nadia Boulanger
 March 15, 2019
 St. Olaf College
 Northfield, MN

Long Island Composers Concert
 World Premieres of Long Island Composers
 March 10, 2019
 Roslyn, NY

Royal Academy of Dramatic Arts
 Master Class and Performance of Kurt Weill Music
 February 14, 2019
 London, UK

Selected Richard Strauss Songs with Orchestra, Opus 27 and Opus 10
 Bismarck Symphony Orchestra
 Beverly Everett, Conductor
 Bismarck, ND
 February 19, 2019

Café Sabarsky at the Neue Galerie
 Alma Mahler: Genius, Muse or Viper?
 Recital
 October 25, 2018

Artist Faculty Concerts: International Music in the Alps Festival
 Solos Concerts, Vocal Chamber Concerts and performances with Orchestra
 Master Classes and Private Voice Faculty
 July 31-August 19, 2018
<https://www.musicinthealps.com/music-in-the-alps-1>

Oyster Bay Summer Music Festival Opening Faculty Concert
 June 24, 2018
 Christ Church, Oyster Bay, NY
<https://oysterbaymusicfestival.org/>

Gala Concert of Opera Arias and Duets
 June 2nd, 2018
 Marmorsaal des Staatsbades Bad Ems
 Bad Ems, Germany

Messe by Cécile Chaminade
 Lieder by Ludwig von Beethoven
 Namen Jesu Kirche
 Mezzo Soprano Soloist
 May 30, 2018
 Bonn, Germany

"Romantic Rhein" Lieder Concert
 May 27, 2018
 Schloß Drachenburg, Germany
<http://www.schloss-drachenburg.de/index.php/en/>

Café Sabarsky at the Neue Galerie:
 Before the Fall: German and Austrian Art of the 1930s
 Cabaret Concert with Robert Osborne, bass-baritone and Evelyn Ulex, pianist
 Solos and Duets of Weill, Spoliansky, Hollaender, Strauss, Waxman, Casucci and others
 April 26, 2018
<http://www.neuegalerie.org/content/cabaret-café-sabarsky>

"The Path" World Premiere by Justin Merritt
 Mezzo Soprano Soloist
 April 22, 2018
 Orchestra Hall
 Minneapolis, MN
<https://www.minnesotaorchestra.org/buy/tickets/browse-calendar/eventdetail/1111/-/the-path-a-buddhist-cantata-by-justin-merritt>

"Messe pour deux voix égale" by Cecile Chaminade

March 18, 2018

With Feminine Musique - Korliss Uecker, Soprano and James Resnick, Organ

First Reformed Church, 18 South Broadway, Nyack NY

Juliana Hall World Premiere: Roosters

ROOSTERS by Juliana Hall, a setting of the Poem by Elizabeth Bishop

with Christopher Oldfather, piano and Korliss Uecker, Soprano

January 19th, 2018 7pm

Hart School of Music

Hartford, CT

Enigma Trio

Music for Voice and Cello with Ben Capps, Cello and Svetlana Gorokhovich, piano

October 25, 2017

White Plains, NY

Downtown Music at Grace

http://dtmusic.org/programs_schedule.htm/

Music of Herbert Howells and Ralph Vaughan Williams

October 21, 2017

With Korliss Uecker, Soprano and Brandon Beauchamp, Piano and Organ

Grace Church, Nyack, NY

Long Island Composers Alliance

October 22, 2017

Songs of LI Composers featuring songs of Herb Deutsch, Larry Dressler and others

Huntington, NY

Dublin National Cathedral

Dublin, Ireland

September 8, 2017

Music of Kurt Weill: From Broadway to Berlin

Songs of Johanna Kinkel

Schumannhaus

Bonn, Germany

May, 2017

German Lieder Konzert

Ernst Moritz-Arndt Haus

Bonn, Germany

May, 2107

Songs of Women Composers

Castleton House

Maynooth, Ireland

May, 2017

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Ridotto Arts 25th Anniversary Concert
 Music of Berlioz, Beach, Alphons Diepenbrock and Josephine Lang
 For Voice and Cello
 April 30, 2017
 Huntington, NY

Women Composers for Women's History Month
 Carnegie Room Concert Series
 Nyack, NY
 March, 2017

Composers Workshop Performance
 "Roosters" (Juliana Hall)
 The Hartt School of Music, Hartford, CT
 March, 2017

"Roosters" -World Premiere (Juliana Hall)
 Princeton, NJ
 February, 2017

"Nur die Nacht": Songs of Kurt Weill: Berlin 1921
 Ridotto Arts Concert Series
 Huntington, NY
 November, 2016

Cabaret Recital
 Along with Richard Pearson Thomas, Piano
 Oakland Library Concert Series,
 Oakland, NJ
 November, 2016

Georges Sand Association 40th Anniversary Symposium
 Songs of Pauline Viardot and Maria Malibran
 Hofstra University, NY
 September, 2016

OTHER RECENT WORLD PREMIERE PERFORMANCES/COLLABORATIONS WITH COMPOSERS

American Chamber Ensemble
 World Premieres of Joelle Wallach
 April 7, 2019
 Hempstead, NY

Long Island Composers World Premieres
 Premieres of Herbert Deutsch, Lawrence Dressler and others
 Roslyn, NY
 March, 2019

Connecticut Composers Forum World Premieres
 New Haven, CT
 Music Like a Curve of Gold (Juliana Hall)
 May 1, 2016

Center for Contemporary Opera, NYC
 Two World Premiere Operas, 2015:
 Bobby (Chandler Carter)
 Is Paris Burning? (Francois Dompierre & Leonard Orr)
 Everything Indicates World Premiere (Gerald Custer)
 Soprano Soloist
 Carnegie Hall

I Speak Peace World Premiere (Adolphus Hailstork)
 Bismarck Symphony Orchestra
 Bismarck, ND

Songs for Voice and Saw World Premiere (Dale Stuckenbruck)
 S'Onge D'Ete Quebec, Canada

The Soldier's Story (David Soldier & Kurt Vonnegut)
 Manhattan Chamber Orchestra
 Merkin Hall, NYC

The Jewel Box (Paul Griffiths)
 John Jay Theater, NYC

Sacco and Vanzetti World Premiere (Marc Blitzstein & L.Lehrman)
 White Barn Theater, CT

Manhattan Chamber Orchestra, NYC
 various world premieres (Seymour Barab, Gerald Chenoweth)

Zwei Legendchen World Premiere (Christoph Hohlfeld)
 Süd Deutsche Rundfunk

To Mary in Heaven World Premiere (Richard Yardumian)
 Susquehanna Symphony

Spoon River Anthology World Premiere (Richard Ratner)
 Columbia Artists Outreach US Tour

PROFESSIONAL SINGER*full resume available upon request***Professional Opera Experience**

Metropolitan Opera, Vienna State Opera, New York City Opera, Cleveland Opera, Paris Theatre de Chatelet Opera, Klagenfurt Staatsoper, Stuttgart Staatsoper, Salzburg Festival (Summer and Easter Festivals), as well as extensive experience throughout Europe available in full detail upon request.

Concert and Recital Experience

30 years International Recital and Concert Experience in both Europe and USA including Carnegie Hall, Weill Recital Hall, Merkin Concert Hall, Symphony Space, Lucille Lortel, Players Club (NYC), Amsterdam Radio Hall, Stuttgart Rundfunk and various concert halls throughout Germany, Vienna and Austria.

Vocal Chamber Music

Twenty years of researching repertoire and collaborations with professional chamber ensembles to include American Chamber Ensemble, Manhattan Chamber Orchestra, Chiara String Quartet, Pierrot Consort, Bachelor Consort, New York Virtuosi, and others.

ADJUDICATOR

National and New York Regional Classical Singer Competition
 National Association of Teachers of Singing
 Music Teachers National Association Regional, District and National Competition
 Five Towns Music and Arts Council
 Metropolitan Opera National Council District
 Various New York and local Long Island "American Idol" contests

MASTER CLASSES/GUEST CLINICIAN/PRESENTER

Royal Academy of Dramatic Arts (RADA) Kurt Weill Master Class, London, UK
 Regional and National Classical Singer Competition (NYC and various national sites)
 NATS Regional Competition-Eastern Region, NY
 National Opera Association
 ArtsBridge, Minneapolis, MN
 Metropolitan Opera District Winners, ND
 University of North Dakota, ND
 Bemidji State University, MN
 University of Mary, ND
 Bismarck State University, ND
 Herricks High School, Long Island

LANGUAGES

Fluent German
 Proficient Italian and French
 Beginner Norwegian and Spanish
 IPA proficient in all languages including Czech and Russian

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

AEA Actors Equity Association
AGMA American Guild of Musical Artists
MTNA Music Teacher's National Association
MTEA Music Theatre Educator's Alliance
MTEA- Voice Musical Theater Voice Educator's Alliance
NATS National Association of Teachers of Singing
NOA National Opera Association
CMA Chamber Music America
Pi Kappa Lambda Music Honor Society

SPECIAL SKILLS

Professional Cellist
Pianist/Accompanist
Studio Jingle/Commercial Recording Artist (TV Commercials, Film Soundtracks)
Guitarist