

Tammy Hensrud, has appeared in opera houses throughout Germany, Austria, France, Italy, Japan, Israel, South Africa and the US including the **Vienna State Opera, Stuttgart Opera, Theatre de Chatelet in Paris, Klagenfurt Stadttheater, Salzburg Festival, Metropolitan Opera, Cleveland Opera, Opera Orchestra of New York, New York City Opera**, and the **Spoletto Arts Festival** under such notable conductors as James Levine, Herbert Von Karajan and Emmanuelle Villaume. Her core repertoire includes the great roles of Mozart, Rossini, Strauss, Bellini, Puccini and orchestral works of Berlioz, Wagner and Mahler. Last Season, Ms. Hensrud was featured as the Soprano soloist in the world premiere performance at Carnegie Hall of Gerald Custer's "Everything Indicates".

As a proponent of contemporary music, Ms. Hensrud has sung many world premiere performances both in the USA and in Europe and has recorded with the **Netherlands Radio Orchestra, SüddeutscheRundfunk Orchestra**, and the **Manhattan Chamber Orchestra**. A most versatile artist, Ms. Hensrud has performed a one woman show, "*Chanson to Cabaret*" at the **Lucille Lortel Theater** in NYC and was recently featured in performance at **The Players** in NYC singing all Kurt Weill "*Bringing the Wall Down, One Song At a Time.*" Ms. Hensrud maintains a very busy recital and concert schedule and has appeared in concert and recital appearances both in the USA and abroad with the **American Chamber Ensemble, Fingerlakes Chamber Music Festival Chamber Ensemble, Musica Reginae Productions, Liederkranz Foundation, The Kosciuszko Foundation, The House of the Redeemer Concert Series, Ridotto Concert Series, Old Westbury Gardens Recital Series, Astman International Concert Series, Rutgers's University Sommerfest** and at **Tilles Center, Carnegie Hall and Merkin Concert Hall**, with the **New York Virtuosi, Manhattan Chamber Orchestra, Mid America Productions and the Si-Yo Society**. In 2008 she co-founded, "*The Feminine Musique*," a Recital Duo dedicated to performing the music of Women Composers which has been heard in recital both throughout the US and abroad.

Ms. Hensrud earned her Bachelor of Music degree in Cello performance, Master of Music degree in Voice and continued her post-graduate studies on Voice as the recipient of a **Fulbright Scholarship** in Stuttgart, Germany, where she received the Artist Diploma in Opera. Additional studies were at **Salzburg's Mozarteum, the Franz Liszt Musik Akademie, L'ecole Hindemith in Vevey, Switzerland** and as a member of the **Vienna State Opera's Young Artist Program**. In demand as a Master Class Teacher and adjudicator, Ms. Hensrud has served on the faculty of Hofstra University as Adjunct Associate Professor of Voice since 2005.