

TAMMY HENSRUD

Soprano Tammy Hensrud, hailed by Switzerland's **Opernwelt** as "...a remarkably beautiful voice capable of many colors and nuances...a singer who is also a natural actress" has appeared in opera houses throughout Germany, Austria, France, Italy, Japan, Israel, South Africa and the US including the **Vienna State Opera, Stuttgart Opera, Theatre de Chatelet in Paris, Klagenfurt Stadttheater, Salzburg Festival, Metropolitan Opera, Cleveland Opera, Opera Orchestra of New York, New York City Opera, and Spoleto Arts Festival** under the batons of **James Levine, Herbert von Karajan, Emmanuelle Villaume, Eve Queler** and others. With more than 35 Mezzo Soprano roles in her repertoire, Ms. Hensrud recently embarked on a career as a Soprano. Operatic debut highlights include Mimi in *La Boheme*, the title roles of *Tosca, Carmen*, Fiordiligi in *Così Fan Tutte* and her debut with the **Spoleto Arts Festival** as Jenny in Kurt Weill's *Der Aufstieg und Fall der Stadt Mahagonny*. In June 2010, Ms. Hensrud will be featured as the Soprano soloist in the world premiere performance at Carnegie Hall of Gerald Custer's "Everything Indicates".

As a proponent of contemporary music, Ms. Hensrud has sung many World Premiere performances both in the USA and in Europe and has recorded with the Netherlands Radio Orchestra, Süddeutsche Rundfunk Orchestra, and Manhattan Chamber Orchestra. A most versatile artist, Ms. Hensrud has performed a one woman show, "*Chanson to Cabaret*" at the **Lucille Lortel Theater** in NYC and was recently featured in performance at **The Players** in NYC singing all Kurt Weill "*Bringing the Wall Down, One Song At a Time.*" Ms. Hensrud maintains a very busy recital and concert schedule and has appeared in concert and recital appearances both in the USA and abroad with the **American Chamber Ensemble, Fingerlakes Chamber Music Festival Chamber Ensemble, Musica Reginae Productions, Liederkranz Foundation, The Kosciuszko Foundation, The House of the Redeemer Concert Series, Ridotto Concert Series, Old Westbury Gardens Recital Series, Astman International Concert Series, Rutgers's University Sommerfest** and at **Tilles Center, Carnegie Hall** and **Merkin Concert Hall**, with the **New York Virtuosi, Manhattan Chamber Orchestra, Mid America Productions** and the **Si-Yo Society**. In 2008 she co-founded, along with Donna Balson, "*The Feminine Musique,*" a Recital Duo dedicated to performing the music of Women Composers.

Ms. Hensrud began her career as a Cellist and holds the Bachelor of Music degree in Cello Performance and the Master of Music Degree in Vocal Performance. As a **Fulbright Scholarship** recipient, she continued post-graduate vocal studies abroad in Stuttgart, Germany, where she received the **Artist Diploma**. Additional studies were at **Salzburg's Mozarteum, the Franz Liszt Musik Akademie in Weimar, L'ecole Hindemith in Vevey, Switzerland** and as a member of the **Vienna State Opera's Young Artist Program**. Ms. Hensrud is often in demand as a Master Class teacher, adjudicator, clinician, and has served on the faculty of Hofstra University as Adjunct Professor of Voice since 2005.